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THE SAND HILLS OF JUTLAND. By Hans Christian Andersen. Ticknor & Fields, Boston.

Those who derived pleasure and instruction by reading the "Improvisatore," will not need to be told that the present work, by the same genial pen, will afford them an equal amount of entertainment. The volume before us is made up of a series of stories relating events that occurred on the coast of Jutland, and written in that peculiar vein of tenderness and simplicity for which the author has made himself famous. Indeed, so delicate are his touches, and so naturally painted his pictures of humble life, to say nothing of his power of enlisting the reader's sympathies for his characters, that he at times reminds us of Irving.

DANESBERRY HOUSE. By Mrs. Henry Wood. Harper & Brothers.

A reprint, and very useful book to place into the hands of persons given to intemperance. In a word, it is a well told temperance tale, the characters being well drawn, and the moral powerfully impressed. The Directors of the Scottish Temperance League awarded the author their prize of £100 for the story, and it was first published under their direction. Aside from this recommendation, it is a work of sterling merit, and deserves a wide circulation.

CASTLE RICHMOND. (A Novel.) By Anthony Trollope, author of "Doctor Thorne," etc. Harper & Brothers.

A clever novel this—one of Mr. Trollope's best. It is a story of Ireland, told with a rich and racy humor, and ornamented with several of those mirth-provoking characters to be found only on her soil. It differs materially from Lever's novels, is more refined in tone, and less given to exaggeration. The plot is well constructed, and skillfully developed. The interest of the story, too, is maintained unbroken to the end, and the reader puts the book aside, satisfied with the author, with the story, and the ending. He questions within himself when the author will write again.

THE QUEENS OF SOCIETY. (Illustrated.) By Grace and Philip Wharton. Harper & Brothers.

Grace and Philip Wharton have not given us proof of high literary ability in this work. Indeed, it has seldom been our misfortune to fall upon more crude—perhaps we ought to call it slovenly—writing. When, however, we say this, we arraign the only fault of the volume. It is, in truth, a work containing much valuable information for those who take an interest in the lives of the celebrated women of European society, who figured upon the stage of fame and fashion during the early part of the present century. Prominent among the distinguished persons whose histories make up the volume, will be found the Duchess of Marlborough, Lady Mary Wortley Montagu, Lady Morgan, Lady Caroline Lamb, Madame de Stael, Madame Roland, and the unfortunate Miss Landon, whose life affords such a sad and touching tale, and over whose death a strange mystery yet hangs. The book will well repay a perusal, and, but for its literary blemishes, would prove a valuable addition to our biographical literature.

LIOHEN TUFTS FROM THE ALLEGHANIES. By Elizabeth O. Wright. M. Doolady, New York.

The fresh, strong and vigorous outpourings of a true woman's heart, and that heart in love with nature. Stick to prose, Elizabeth, and let the poetry go. The former is evidently in your line. The latter is clearly out of it. We say this in all

the kindness of a friend. Your "Into the Wood" is full of fresh and vigorous life, of womanly thought, and a generous nature. Your "Picture on the Wall" is just no picture at all. Bad poetry is a very unmarketable article just now, and the less of an inferior quality we get the better.

THE EBONY IDOL. By ———. D. Appleton & Company, New York.

It is so easy to get into print in this country, and our publishers are so very liberal, that almost any gentleman may indulge in the luxury. The Ebony Idol is a proof of the generosity extended to authors by our worthy publishers. Some facetious individual, not exactly a believer in the sincerity of the abolitionists, has been serving up our Ebony friend again. He had been served up in such a variety of styles before, that we had come to the conclusion that authorship had entirely exhausted him. But it seems we were mistaken. There is a dash of pleasantry in the book, and some good touches of character in Mr. and Mrs. Carey. The illustrated frontispiece discovers the intention of the writer. A magnificent "colored gentleman," all done up in ruffles, fine linen, and a great profusion of broadcloth—his face illuminated with his own importance, and a crown of roses on his head, is mounted on a platform. He has just advanced to the rail, from whence he is to address his "beloved broderin" below, whose sharp noses, pointed chins, and anxious faces, are suggestive of the people who follow enthusiasts to funerals. Our colored friend evidently enjoys the admiration of his friends below, who are receiving him with open mouths and raised hands. Beside "dis gem'n," on the platform are sundry aged ladies and gentlemen, great admirers of our mahogany-colored friend. The ladies have excessively long ears and chins, and, we should say, had seen service at psalm-singing. The way one or two of them dress their hair is suggestive of maidenhood in want of laudable employment. The gentlemen are vinegar visaged, dress according to the strictest vegetarian rules, and wear spectacles. The "colored gentleman" is shrewd, and seems to enjoy the simplicity of his admirers hugely. We commend this book to the serious attention of politicians.

WISCONSIN has just sent us a five-act comedy, which may be found on sale at Crowen's. The Widow's Stratagem is the name of the comedy, and Miss Conkling, a writer of some fame, is the author. The scenes are laid in New York city, and the characters have a strong resemblance to some of our friends in the Fifth avenue. We should say the fair author had seen a good deal of the inside life of New York society, which she desires to give us in this comedy. There is considerable literary ability and good writing in the piece, but we infer from the lack of incident, and also what actors call stage business, that it was not intended for an acting play. Several of the characters, however, are well individualized.

Messrs. Clarke, Austin, and Maynard publish "Dickens for Little Folks," a series of twelve books, containing the gems of his works, and adapted to the entertainment and instruction of our juvenile friends. A good gift from a father to his children.

Mr. Doolady publishes "Woods and Waters," or, The Saranac and Racket, by Alfred B. Street. The book, we see, is well received by the press, but we have not had the time to examine it yet.